

Trinity

Technical Specifications

Trinity

3 way, Wide bandwidth, linear phase, free space, ported enclosure, stand mounted

Description monitor

Drive units 1 x 170mm (7 in) Wilson Benesch W.B. One MID bass units

1 x 25mm (1 in) Soft dome, hand painted silk, ultra linear Wilson Benesch specification

tweete

1 x Sphere Ultrasonic Generator, Gold plated Ceramic dome advanced tweeter

Low frequency

loading Double reflex port tuning
Frequency range -6dB at 40Hz and 100kHz
-3dB at 45Hz and 80kHz

Frequency

response 46Hz to 80kHz +- 2dB on axis

Sensitivity 89dB spl at 1metre on axis. 2.83V input Impedance 6 Ohms nominal, 4 ohms minimum

Crossover No crossover on mid range

First order tweeter Selected polypropylene capacitors and air cored inductors are used

throughout
Mid acoustically

Crossover Mid acoustical frequencies loaded

Tweeter 5000 Hz

Multi stranded, silver plated copper, PTFE jacketed

Internal wiring cable harnesses

Soldered connections throughout

Shortpath P.C.B. design

Links supplied for single or bi-wire applications Bi-wireable, in-house machined gold plated copper

Input connections alloy terminals

Power handling 200W peak unclipped programme

111dB at 1

Maximum spl metre

Dimensions Height 335mm Height On Stand 1080mm

Width 235mm Depth 300mm

Internal volume 12 litres
Net weight 32kg

Standard Finishes available in:

Finishes available regal silver or black

Wood Finishes- High build gloss or

satin.

Gloss- Red Tulip, Red Birds Eye

Gloss, Birds Eye Maple,

Walnut, Burr Walnut, & Ebonised

Walnut

Satin- Cherry, Maple, Oak.

Bespoke options available.

